

VANISHING LIGHT

As recorded by In Flames

(from the 2005 Album "Come Clarity")

Transcribed by Seth Shadows {F.u.c.kallyourfalsebeauty@hotmail.com}

Words by In Flames
Music by In Flames
Arranged by In Flames

A Intro

♩ = 128

The musical score for the 'Vanishing Light' Intro is presented in a multi-staff format. The top staff is a standard musical notation in 4/4 time, featuring a melodic line with various accidentals and a tempo marking of 128 BPM. Below this, the guitar part is shown with a treble clef and a key signature of one sharp (F#). The guitar part includes a wavy line indicating a tremolo effect, followed by a series of fret numbers (10, 11, 12) and a final fretted note (10) with a wavy line. The drum part is shown with a treble clef and a key signature of one sharp (F#). The drum part includes a series of eighth notes and a final eighth note with a wavy line. The guitar part is divided into three measures, each with a different fretting pattern. The first measure is marked 'sl.' (slide), the second 'H' (hammer-on), and the third 'P' (pull-off). The guitar part is followed by a series of fret numbers (10, 11, 12) and a final fretted note (10) with a wavy line. The drum part is followed by a series of eighth notes and a final eighth note with a wavy line. The guitar part is divided into three measures, each with a different fretting pattern. The first measure is marked 'sl.' (slide), the second 'H' (hammer-on), and the third 'P' (pull-off). The guitar part is followed by a series of fret numbers (10, 11, 12) and a final fretted note (10) with a wavy line. The drum part is followed by a series of eighth notes and a final eighth note with a wavy line.

Gtr III

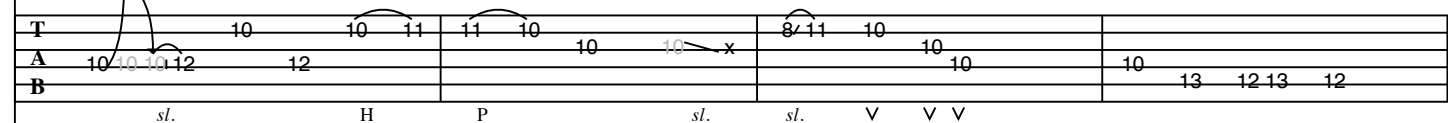
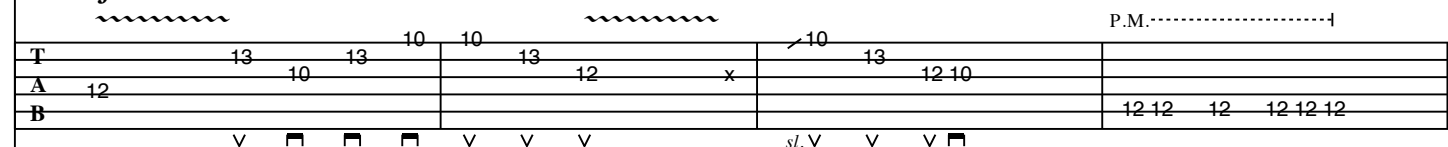
sl. H P sl. sl. V V V sl.

Gtrs I, II P.M.-----+ P.M.-----+ P.M.-----+

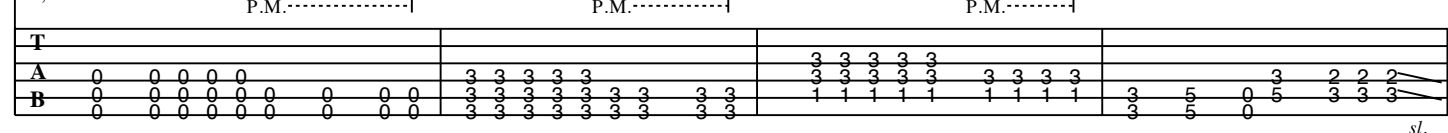


Gtr III

Full

Gtr IV *mf*

Gtrs I, II

**B** Bridge

Gtr I

P.M.---

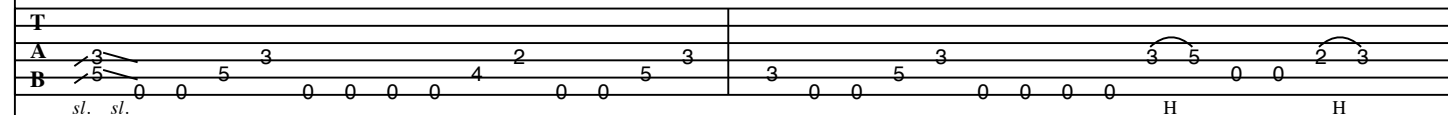
P.M.-----|

P.M.---

P.M.---

P.M.-----|

P.M.---



Gtr II

P.M.---

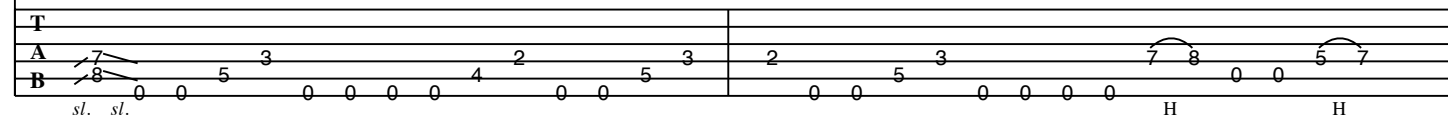
P.M.-----|

P.M.---

P.M.---

P.M.-----|

P.M.---



11

P.M.:--1 P.M.:-----1 P.M.:--1 P.M.:-----1

T

A 3 3 2 3

B 0 0 5 0 0 0 0 4 0 0 5 3 3 0 0 3 5 3 2 3 5 0 0 x 0 x 0

sl.

P.M.:--1 P.M.:-----1 P.M.:--1 P.M.:-----1

T

A 3 2 3

B 5 0 0 5 0 0 0 0 4 0 0 5 3 5 0 0 3 5 1 0 3 5 0 0 x 0 x 0

sl.

C Verse

[illegible]

22

P.M.-----|

T																
A																
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T																
A																
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

24

P.M.-----|

T																
A																
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T																
A																
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D Chorus

27

Gtr III

T																
A																
B																

T																
A																
B																

Gtrs I, II

T																
A																
B																

Seth Shadows {F.u.c.kallyourfalsebeauty@hotmail.com}
 Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

F Bridge

35

Gtr I
P.M.---| P.M.-----| P.M.---| P.M.---| P.M.-----| P.M.---|

T
A
B 5 0 0 5 3 0 0 0 0 4 0 0 5 3 3 0 0 5 0 0 0 0 3 5 0 0 2 3 H H

Gtr II
P.M.---| P.M.-----| P.M.---| P.M.---| P.M.-----| P.M.---|

T
A
B 5 0 0 5 3 0 0 0 0 4 0 0 5 3 2 5 3 7 8 0 0 5 7 H H

37

Gtr I, II
P.M.---| P.M.-----| P.M.---| P.M.-----|

T
A
B 5 0 0 5 3 0 0 0 0 4 0 0 5 3 5 0 0 3 5 3 2 3 5 0 0 x 0 x 0 x 0 x 0 0 0 0 0 0 0 0

sl.

C Verse

40

P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 2 2 0 0 0 0 0 0 7 5 0 0 0 0 0 0 5 7 0 0 0 0 0 0 7 7 7 5 5 5 7 7 7

44

P.M.-----| P.M.-----| P.M.-----|

T															
A	4				7					7	7	7	5	5	5
B	2	0	0	0	0	0	0	0	0	7	7	7	5	5	5

48

P.M.-----|

T															
A													5	5	
B	0	0	0	0	0	0	0	0	0	0	0	0	7	7	

50

P.M.-----|

T															
A													5	5	7
B	0	0	0	0	0	0	0	0	0	0	0	0	7	7	9

D Chorus

52

Gtr III

T	15 15 15 15 15 15 15 15 17 17 17 17 17 17 17 17	19 19 19 19 19 19 19 19 22 22 22 22 20 20 19 19	15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
A	x x x x x x x x x x x x x x x x	x x x x x x x x x x x x x x x x	x x x x x x x x x x x x x x x x
B	13 13 13 13 13 13 13 13 15 15 15 15 15 15 15 15	17 17 17 17 17 17 17 17 20 20 20 20 18 18 17 17	13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

Gtrs I, II

T															
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

E Bridge

Seth Shadows {F.u.c.kallyourfalsebeauty@hotmail.com}
 Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

G

Gtrs I, II

H Verse

[illegible]

D Chorus

82

Gtr III

T			
A	15 15 15 15 15 15 15 15 17 17 17 17 17 17 17	19 19 19 19 19 19 19 22 22 22 22 20 20 19 19	15 15 15 15 15 15 15 15 15 15 15 15 15 15 17
B	13 13 13 13 13 13 13 13 15 15 15 15 15 15 15	17 17 17 17 17 17 17 20 20 20 20 18 18 17 17	13 13 13 13 13 13 13 13 13 13 13 13 13 13 15

Gtrs I, II

T			
A	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

85

T			
A	19 19 19 19 19 20 17 17 17 17 17 17 17 17 17	15 15 15 15 15 15 15 15 17 17 17 17 17 17 17	19 19 19 19 19 19 19 22 22 22 22 20 20 19 19
B	17 17 17 17 17 17 18 15 15 15 15 15 15 15 15	13 13 13 13 13 13 13 13 15 15 15 15 15 15 15	17 17 17 17 17 17 17 20 20 20 20 18 18 17 17

T			
A	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

88

T	15	15	15	15	15	15	15	15	15	15	17	19	19	19	19	19	20	17	17	17	17	17	17	17
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	13	13	13	13	13	13	13	13	13	13	15	17	17	17	17	17	18	15	15	15	15	15	15	15

T												3	3	3	3	3	3							
A	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

I Outro

90

Gtr III

T	10	10	10	11	11	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	10	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	13	12	13	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

sl. H P sl. sl. V V V sl.

Gtrs I, II P.M.-----4 P.M.-----4 P.M.-----4

T																								
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

94

Gtr III

Full

T
A
B

sl. H P sl. sl. V V V

Gtr IV *mf*

P.M.

T
A
B

V V V V sl.V V V V

Gtrs I, II

P.M.

T
A
B

7
5
0